

Meet Dakota Stevens, Modern Private Eye.

He's a modern PI, medium-boiled, who never drinks while on a case. As a former FBI agent with experience in the field and the lab, Dakota Stevens combines the wit and grit of PIs Marlowe and Spenser with the ratiocination of Sherlock Holmes.

However his "Watson" is anything but. A Ukrainian-American chess champion with runway legs, predator eyes and fluency in seven languages, Svetlana Krüsh brings worldly panache to their cases, or, as Svetlana would have you believe, she "solves the crimes and handles the money."

A Real Piece of Work delves into a world of forged and stolen art, secret identities and murder. In a case that leads from Manhattan and Millbrook to the Catskills and Washington, D.C., what begins as the simple recovery of a painting soon reveals an international art scam and a chilling secret that has remained hidden since WWII.

A Dakota
Stevens
Mystery

CHRIS ORCUTT

A Real Piece of Work

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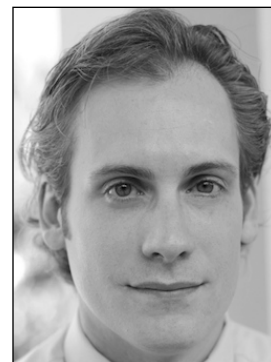
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Chris Orcutt, a has written professionally for 20 years as a journalist, scriptwriter, playwright and speechwriter. His short fiction has been published in a wide variety of literary journals. He lives and writes in Millbrook, NY and is good friends with Dakota Stevens.



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